31st ANNUAL EXHIBITION

TOLEDO ARTISTS

Sponsored by the Toledo Federation of Art Societies

THE TOLEDO MUSEUM OF ART

FEBRUARY 6 TO FEBRUARY 27, 1949

MEMBERS OF THE FEDERATION

Artklan, Art Instructors in Schools of Toledo, Art Instructors of the Museum School of Design, Craft Club of Toledo, Fine Arts Club of the University of Toledo, Palette Club, Society of Toledo Women Artists, The Toledo Museum of Art, Tile Club, Toledo Artists' Club, Toledo Women's Art League, Weavers' Guild, Delegates at Large.

OFFICERS OF THE FEDERATION

Carl C. Britsch	President
John F. Swalley	Vice President
Janet Scher	Treasurer
Anne Janis	Secretary

PRESIDENT'S FOREWORD

The Thirty-First Annual Exhibition of the Toledo Federation of Art Societies opens with the added impetus of a newly organized group of sponsors of Toledo Art, under the direction of Mrs. E. Cornell Walbridge, to whom the Federation is sincerely grateful.

Other interests are also developing to the encouragement of Toledo Artists in the cash prize awards made possible this year through the generosity of Mr. Cletus Buckenmeyer and Mr. Harry Detzer. The Roulet medal for the most outstanding group of work is also continued.

The Federation Purchase Fund has again added five paintings, recommended for this award by the Jury, to the loan exhibition collection, which we trust will within a few years, reach considerable proportions to keep Toledo Art before the public. We wish here to express our appreciation to our patrons who are making this Purchase Fund possible.

Mrs. Paul Smith, who assisted so ably in last year's exhibition, will again be in charge of sales. Much of the exhibited work is for sale at reasonable prices.

We wish to pay tribute to the work of the Jury in maintaining the high critical standard represented in this excellent and expansive show.

The Museum has been most generous in granting the space for this show. Its staff has given untiring and skillful service in handling the entries and hanging the exhibit. Recognition is given by the Federation for this splendid co-operation.

CARL C. BRITSCH, *President*

Toledo Federation of Art Societies

JURY OF SELECTION

Samuel Rosenberg	Art Instructor, Carnegie Institute
Siegfried Weng	Director, Dayton Art Institute
Frank N. Wilcox	Art Instructor, Cleveland School of Art

AWARDS

OIL

First Award	Carolyn Gassan	Displaced Persons
Second Award	Arthur Dugan	Cat-tails
Honorable Mentions:		
	Paul Perlmutter	Danny
	Jane McIver	The Laundry
	Virginia Shank	Flowers
	Arthur Dugan	The Street
	Carolyn Gassan	Fiasco

WATERCOLOR

First Award	Priscilla Rhiel	Lower Manhattan
Second Award	Jean Wetzler	Yellow Maples
Honorable Mentions:		
	Alice Ray Krueger	Winter Scene
	Jane McIver	The Bridge

MINIATURE WATERCOLOR

Special Honorable Mention:		
	J. Daniel Woodward	St. Cecelia
		Gambler
		Cartographer
		Seasons
		Revelations 17.3

GOUACHE

First Award	Jeannette Doak	Still Life with Cock Pheasant
Second Award	Zella May Case	Behind the Torn Curtain
Honorable Mentions:		
	Katherine Webb	Round and Round We Go
	Barbara Lewis	The Soul Selects Her Own Society
	Margaret W. Smith	Along the Terminal Railroad, Toledo
	Priscilla Rhiel	Still Life with Fish
	William Raczko	Apple Trees

ART METALWORK

First Award	Manuel Barkan	Fountainhead

CERAMICS

First Award	Eleanor Barger	Bowl, brown-blue
Honorable Mention:		
	Eleanor Barger	Bowl, brown-amber

DRAWING

First Award	William Raczko	Scene at Cranbrook

ENAMEL ON METAL

First Award	Hazel Bartley	Red Ash Tray

PRINTS

First Award	William Blakesley	Peaked Hat Nude
Honorable Mentions:		
	Edward K. Devlin	Vermont Landscape
	William Raczko	Birch Trees

SCULPTURE

First Award	Carroll Simms	Mother Earth
Honorable Mention:		
	Carroll Simms	The Workman

WEAVING

FIRST AWARD	Grace Dunathan	Afghan
HONORABLE MENTIONS:		
	Marie Lerche	Yellow Luncheon Set
	Bell Schuh	Handspun Linen Towel

ROULET MEDAL FOR THE MOST OUTSTANDING GROUP OF WORK IN THE EXHIBITION:

Arthur Dugan	Cat-tails
	Rural Sled Ride
	Bayshore District
	The Street
	Trestle
	Portrait of a Cow

CASH AWARDS

BUCKENMEYER STUDIOS—$25.00 AWARD FOR BEST SCENE OF TOLEDO

Jane McIver	The Bridge

TOLEDO BLUE PRINT AND PAPER COMPANY $25.00 AWARD FOR THE MOST OUTSTANDING ITEM IN THE EXHIBITION:

Carolyn Gassan	Displaced Persons

FEDERATION OF ART SOCIETIES PURCHASES

Zella May Case	Gouache, Behind the Torn Curtain—$50.00
Arthur Dugan	Oil, Cat-tails—$100.00
Jeannette Doak	Gouache, Still Life with Cock Pheasant—$50.00
Carolyn Gassan	Oil, Displaced Persons—$100.00
Priscilla Rhiel	Watercolor, Lower Manhattan—$50.00

EXHIBITING ARTISTS

John S. Arhorn
Ed Ashley
Paul W. Austin
Frank J. Baker
Eleanor K. Barger
Manuel Barkan
Myrtle Barnsley
Hazel E. Bartley
Richard M. Blakeman
William Blakesley
Faith F. Brady
C. C. Britsch
Louis U. Bruyere
Mildred Burman
Mildred Calvert
Molly Canaday
Ralph C. Carpenter
Zella May Case
Walter H. Chapman
Marian W. Childs
Fern F. Cunningham
Jane Curran
Edward K. Devlin
Jeannette Doak
F. M. Douglass, Jr.
Arthur B. Dugan
Grace Dunathan
W. T. Enright
Kathryn Frankel
LaVanche Frey
Carolyn Gassan
Eldor Gathman
Mary Gillett
Lucile Goodsite
Esther G. Hamilton
Alice Harper
Jane R. Hill
Hilda Hood
Pearl Hunter
Hazel B. Jacoby
Jan Jansen
George Jansen
Miriam F. P. Kent
Amy L. Kimpton
Alice Ray Krueger
D. Labino
George Lasko
Sister Jane Catherine Lauer
Corinne Leidner
Marie Lerche
Barbara A. Lewis
J. Arthur MacLean
Marian D. Maxwell
Jane McIver
Dorothy Mescher
Dr. J. J. Olson
Julius Orosz
Paul Perlmutter
Harold Perrine
Stephen J. Pojansky
William Raczko
Priscilla Franz Rhiel
Virginia G. Robison
Wilford B. Robison
Janet Scher
Letha E. Schoenfelt
Bell Schuh
Virginia Shank
Miles Silverman
Miriam Silverman
Carroll Simms
Nora Slater
Margaret White Smith
James G. Southworth
Ernest W. Spring
Mildred C. Stanford
John E. Swalley
Frank Turner
Leah A. Vogel
Loretta Vortriede
Clayton Walker
Clara T. Ward
Katherine Webb
Jean Wetzler
H. C. Wildermuth
J. Daniel Woodward
Audrey Zinser